

# Community Open Class Competition

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**Fees & Entry Forms:** No entry fee or pre-fair entry required

**Exhibit Check In:** Monday, July 25 from 8:00am to 12:00pm in the CSF Events Center

**Exhibit Judging:** Monday, July 25 from 1:30pm to 3:30pm (judging open to the public)

**Exhibit Release:** Sunday, July 31 from 11:00am to 1:00pm

## GENERAL RULES AND REGULATIONS

1. The Pueblo County Fair Management will use all care possible to insure the safety of the entries. However, under NO circumstances will they be responsible for loss, injury, or damage done to, occasioned by, or arising from any article on exhibition.
2. All articles must be deemed to be suitable for exhibition or can be denied entry by the Superintendents or Judges. All exhibits must have been completed since August 1, 2015. (Except quilts - Aug. 2014.) Articles that have been previously entered in the Pueblo County Fair are ineligible.
3. Exhibit must be the product of the exhibitor/group named on entry.
4. **Competition is open only to Pueblo County residents. Entry must be made by exhibitor.**
5. Danish system of judging will be used. For the Danish System, all exhibits are divided in each class into blue, red, white and participation ribbon groups according to quality. All exhibits will be awarded a ribbon.  
**Standards for Ribbons:**  
**Blue:** Meets requirements, high quality      **Red:** Meets requirements, average quality  
**White:** Exhibit does not meet all requirements; exhibit is below standard quality, improvement needed
6. Only exhibits in the **blue ribbon** category are eligible for reserve champion or better. There will be no comparison judging until all Danish ribbons have been assigned. Standardized judging sheets will be used and are available upon request. No reserve champion will be given unless a champion ribbon is given.
7. **Division Grand Champions** and **Queen/King of the Kitchen** will be awarded a \$10.00 cash prize. IRS W-9 forms are required for all monetary awards. Forms will be provided to winners and must be completed before checks will be released. Failure or refusal to complete the form will result in a forfeiture of the monetary prize.
8. Classes may be sub-divided or combined as determined by the number of projects entered and at the discretion of the judges and/or the superintendents.
9. If there are less than three (3) entries in any specific class in two successive years, the class may be dropped.
10. Judging is open to the public. However, silence during judging is essential. Any disruptive behavior on the part of audience or exhibitor will automatically disqualify the exhibit. Judges may make comments throughout the judging. Questions from the audience can only be asked after all entries in that class are judged.
11. Entries are limited to one entry per class per exhibitor. Extra items and items not fitting in listed classes will not be accepted or displayed.
12. All protests must be made in writing and presented to the superintendent of each department within 24 hours after the incident or judging. Protest forms are available from the judge or the superintendents. Protests must accompany a \$50 fee, made payable to the Pueblo County 4-H Foundation. Protests will be handled by the individual department's superintendent. Protests may be appealed to the Fair Board for a final decision. The Fair Board will review them at an officially called

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meeting. If the protest is upheld, the \$50 fee will be returned.

- 13. Entering County Fair does not qualify or disqualify you from Colorado State Fair Open Class.** County Fair classes are not necessarily descriptive of, or included as, classes for entry at State Fair. You do not have to enter county fair to go to state fair and the same item can be entered in both contests independently.
14. Entry of items and signature on entry form constitutes an agreement with this policy.

## PANTRY DEPARTMENT

### Food Preparation Division

1. Classes 201-213: Each exhibitor allowed **one entry** per class of food products. Entries prepared from conventional methods except where designated. Must be made from scratch (no mixes).
2. Place on paper plate inside a plastic bag. Cool before wrapping.
3. Exhibitors may donate prepared foods to the Pueblo County 4-H Travel Group for a bake sale.
4. Exhibitors may take home the major portion of baked products immediately after judging. A portion will remain for display.
5. A 3 x 5 recipe card must accompany entry.
- 6. Due to food safety concerns, foods requiring refrigeration (i.e. cream cheese fillings, custards, etc.) will not be accepted in any class.**
7. Classes are as follows:
  - 201 Any baked product - modified for health; make note of modifications on recipe card
  - 202 Quick bread - any variety, one loaf, biscuits (3)
  - 203 Quick bread - muffins (3 of the same variety)
  - 204 Cake - from scratch, no mixes, unfrosted
  - 205 Cookies (3) any baked variety, unfrosted
    - 205a Chocolate chip cookies
    - 205b Sugar cookies, unfrosted
    - 205c Any other variety cookies, unfrosted
  - 206 Bars (3) - any baked variety (except brownies)
  - 207 Yeast bread (not machine) - any variety: rolls (3), or loaf (1)
    - 207a White
    - 207b other variety (wheat, rye, etc.)
  - 208 Candies - any variety, 5 pieces
  - 209 Machine Yeast Bread, one loaf-any variety
    - 209a White
    - 209b other variety (wheat, rye, etc.)
  - 210 Fruit Pies
  - 211 Brownies (3) - any variety (no cream cheese or frosting)
  - 212 Sweet yeast breads, any variety; rolls (3) or loaf (1)
  - 213 Cookie Jar- Based on the 2016 Fair Theme  
The jar should be a glass or clear plastic, wide-mouth, ½ gallon or gallon size, and decorated (fitting theme). The decorated cookie jars should be filled with 5 different kinds of homemade cookies. 50% of the cookies should be visible. Write the name of the 5 type of cookies you made and in a ziplock bag place 1 cookie of each for judge to sample. You will be judged on the following criteria: Outside Appearance: 30%; Texture & Flavor: 45%; Decorated Container: 25%.

**3 X 5 Recipe Card  
REQUIRED**  
(Do not put your name on card)

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## Food Preservation Division

1. Classes 251 through 256: Each exhibitor allowed **one entry** per class of food products.
2. All preservation standards are based on Colorado State University Extension, University of Georgia Extension and University of Utah fact sheets and opinions of food science specialists. Fact sheets are available at [www.ext.colostate.edu](http://www.ext.colostate.edu), <http://www.uga.edu/nchfp/>, <http://extension.usu.edu/> or by calling 583-6566.
3. Any canned good that is not properly sealed and labeled will not be accepted for entry. All canned goods must have labels stating: name of product; method of pack where applicable (hot pack or raw pack); method of processing (water bath or pressure canner); altitude and process time; pounds of pressure where applicable; date canned and recipe source. Pickles must be labeled with vinegar/water solution ratio. See examples:

Label Example	Pickled Products	Pressure Canned	Water Bath Canned
<b>Product</b>	Pickled Dilly Beans	Green Beans	Peaches
<b>Method</b>	Water bath – hot pack	Pressure – raw pack	Water bath – raw pack
<b>Solution/Pressure</b>	1 part vinegar : 1 part water	13#	Light syrup
<b>Time</b>	10 minutes (pints)	20 minutes (pints)	35 minutes (pints)
<b>Elevation</b>	5,000 feet	6,000 feet	5,000 feet
<b>Date</b>	June 2016	July 2016	August 2015
<b>Recipe Source</b>	CSU Fact sheet #9	So Easy to Preserve	Ball Blue Book 2006

4. All canned products shall be packed in clean, clear, standard brand name jars, sealed with new clean seals, processed since August 1, 2015. Label sizes should be no more than 1½ x 2½ for pints and half-pints; 2½ x 3½ for quart jars. Labeling of jars should occur at home. To assist judging, include recipe and recipe source on a standard recipe card.
5. All soft spreads must be water bath processed. Soft spreads and pickles will be opened and tasted at the judge's discretion.
6. Canned fruit and vegetables will not be opened.
7. Classes are as follows:
  - 251 Jellies
  - 252 Jams, preserves, butters or conserves
  - 253 Any canned high-acid fruit or juice, including tomatoes
  - 254 Any canned vegetable or vegetable juice, other than tomato
  - 255 Any pickle - (must show vinegar/water solution ratio on label) (not relishes)
  - 256 Relishes and salsas, canned (not fresh)

**3 X 5 Recipe Card  
REQUIRED**  
(Do not put your name on card)

## QUEEN/KING of the KITCHEN

### Class 299

1. To be eligible for Queen/King of the Kitchen, exhibitors must enter at least twelve (12) of the 22 classes in the Pantry Department and place (blue ribbon or higher) in at least six (6) classes. The Pantry Department includes Food Preparation (classes 201-212) and Food Preservation (classes 251-256). Class 213 not included in Queen/King of the Kitchen.
2. Points are awarded as follows: Blue = 1 point; Reserve Champion = 2 points; Champion = 3 points; Reserve Grand Champion = 4 points; Grand Champion = 5 points. Queen/King of the Kitchen will be awarded to highest points earner. In case of tie, pantry judges will determine winner based on variety and degree of difficulty. Queen/King of the Kitchen will be awarded a rosette and \$10.00 cash prize. See general rule #7.

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## NEEDLE ARTS DEPARTMENT

1. Garments or articles must be worthy of entry. Used, worn or soiled items will not be entered. All exhibits must have been completed since August 1, 2015. (Except quilts - Aug. 2014.) Articles that have been previously entered in the Pueblo County Fair are ineligible.
2. One entry per class per exhibitor. Any items of a set will be entered as one exhibit (example: pillow cases, clothing, etc.)
3. Quilts may be made by an individual or a group of two or more. If made by a group, all exhibitors' names must be listed on entry form.

## Knit and Crochet Division

- 301 Any crocheted afghan
- 302 Any crocheted garment
- 303 Any crocheted accessory (home or apparel)
- 305 Any knit afghan
- 306 Any knit garment
- 307 Any knit accessory (home or apparel)

## Quilt Division

- 310 Any pieced quilt, tied
- 311 Any pieced quilt, machine-quilted
- 312 Any pieced quilt, hand-quilted
- 313 Machine embroidered quilt
- 314 Pieced project- wall hanging
- 315 Miniature quilt- no larger than 24"x24"
- 316 Other quilted projects – place mats, table runners
- 317 Any other quilt (cathedral window, crazy quilt, or puffed/biscuit)
- 318 Any quilt using repurposed materials (ie. T-shirts, denim jeans, ties, etc. Not scrap material)
- 319 Any quilt with hand appliqué
- 320 Any quilt with machine appliqué
- 321 Any quilt, hand quilted by someone other than exhibitor
- 322 Any quilt, machine quilted by someone other than exhibitor
- 323 Any quilt, long arm quilted by someone other than exhibitor
- 324 Any other quilt
- 325 Antique quilt – not judged, display only

## Sewing Division

- 331 Any teen or adult garment
- 332 Any child garment
- 333 Any costume
- 335 Any household item – made from fabric, not quilted or tied (ie. Placemats and napkin sets)
- 337 Any sewn accessory, not quilted- totes, handbags

## Hand Embroidery Division

- 341 Counted cross-stitch - any **framed** picture
- 342 Any other counted cross-stitch
- 343 Any hand embroidery
- 344 Plastic canvas
- 345 Any other hand work (crewel, needlepoint, hardanger, etc.)

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## **Machine Embroidery Division**

351 Any cross stitch

352 Any other machine embroidery

## **Fiber Arts Division**

361 Any apparel item with two or more sewing methods of embellishment

362 Any household item with two or more sewing methods of embellishment

363 Any wet felted item

364 Any needle felted item

## **Recycled/Reconstructed Division**

371 Any item- apparel or accessory - reconstructed or made from recycled fabric/clothing

372 Any household item made from reconstructed or recycled fabric/clothing, not quilted or tied

373 Any garment purchased or home sewn – with decorations applied by gluing, fusing, painting

374 Any item made from recycled materials – not fabric or fiber (ie. Pop tabs, plastic bags, newspaper)

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## **WOODWORKING DEPARTMENT**

1. Articles must be worthy of entry. Obviously used, worn or soiled items will not be entered. All exhibits must have been completed since August 1, 2015.
2. One entry per class per exhibitor. Any items of a set will be entered as one exhibit (example: bookends, candlestick sets).

### **Woodworking Division**

- 401 Floor/Freestanding Furniture (tables, chairs, hutches, hope chests, potato bins, bookshelves, etc.)
- 402 Functional Wood Products- Wooden devices that perform a function but use no metal, plastic, or other non-wooden components (vices, clamps, gear works, etc.)
- 403 Wooden Art (puzzles, carvings, scroll work, etc.)
- 404 Turning/Lathe Work (bowls, pens, baseball bats, candlesticks, vases, etc.)
- 405 From the Woodpile- Projects developed from the log to finished product without the use of any power tools or modern fasteners. Any assembly of projects must be done using methods of joinery such as dowels, mortar and tenon, dove tail, spline joint, etc.

## **BEADED ART AND JEWELRY DEPARTMENT**

1. Articles must be worthy of entry. Obviously used, worn or soiled items will not be entered. All exhibits must have been completed since August 1, 2015.
2. One entry per class per exhibitor. Any items of a set will be entered as one exhibit (example: earrings).

### **Jewelry Division**

- 501 Stringing: Beads- including glass, gemstone, metal beads, or freshwater pearls or other small items strung together to form a bracelet or necklace.
- 502 Bead Weaving- seed beads, Delicas and other small beads sewn together into a pattern to form jewelry for beaded art, necklaces, earrings, or bracelets.
- 503 Wire Wrapping- plated or precious wire manipulated to form a bracelet, earrings, or necklace. Beads may be incorporated into the design.
- 504 Other technique to include anything not included above (ie. Polymer clay, crystal clay, raku)

## **PHOTOGRAPHY DEPARTMENT**

1. This competition is for AMATEUR photographers ONLY. For the purpose of competition, professionals are defined as those who sell their work, or who are employed as photographers or teachers of photography.
2. All photos must be at least 8" X 10" and no larger than 8" X 12" and firmly attached to 11" X 14" mats or mounted on 11" X 14" mat board. MATS, SMALLER OR LARGER THAN 11" X 14", WILL BE REFUSED. No oval mats or framed pictures. Construction paper and poster board are not acceptable forms of mats. NO GLASS.
3. Entries are limited to only one print per class and 10 prints total per person.
4. All photos must be the original work of the exhibitor.
5. Judging will be based on technical quality, composition, originality and relevance to the category.
6. The management of the Fair reserves the right to refuse any photograph deemed unsuitable for competition, and all photographs will be displayed at the discretion of the management of the Fair. Entries that do not meet requirements will not be accepted or displayed.

See next page for divisions and classes.

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## **Photography Division**

### People

- 601 Baby- infant under 2 years
- 602 Single person, posed- child or adult
- 603 Multiple people, posed, 2 or more
- 604 Candid - Unposed - photos that capture people being themselves without being aware that they are being photographed.)

### Scenic

- 605 Landscape/Waterscape
- 606 Skyscape -sunssets, clouds, etc.
- 607 Weather -snow scene, lightning, etc.

### Nature

- 608 Plants/Flowers
- 609 Animals/Wildlife
- 610 Animals/Farm or Pet
- 611 Insects/Birdlife
- 612 Other nature

### Miscellaneous

- 613 Sports/Action
- 614 Architecture/Landmark/Monument -building or close-up of part of building, bridges, other structures
- 616 Still Life- A combination of inanimate/objects arranged by the photographer.
- 617 Transportation -Past or present
- 618 Special Effects -Any photo that has been altered from its original real-time appearance. Effects can be generated by multiple exposures, time-lapse, flash effects, use of filters, etc., OR special processing, dark room techniques or computer manipulated which changes the initial photographic content or composition, such as superimposing, hand coloring, vignettes, etc.
- 619 County Fair- we want to see the fair through your eyes
- 620 Misc. -Any photo that does not fit one of the above categories
- 621 Any black and white photo (including sepia)